

ECTS Credits

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Caen/Cherbourg

2020-2021

Bachelor Degree in Graphic Design.....	2
Bachelor Degree in Fine Arts.....	4
Master Degree in Fine Arts – Major Fine Arts	6
Master Degree in Fine Arts – Major Cherbourg.....	7
Master Degree in Design – Major Edition	8

Bachelor Degree in Graphic Design

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
English	2	.
Methodology	2	.
Graphic design conferences	.	2
Contemporary litterature	.	2
Semester evaluations	2	2
Personal work	.	2
Digital culture	2	.
Drawing/Color	5	5
Photography/Volume	5	5
Writing/Video	2	2
Technical module	2	2
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
History of Graphic Design	2	2
Cinemas/Methodology	2	2
Conferences	.	1
Art history	2	2
Theory of the medium	2	.
English	.	1
Personal Research	2	4
Drawing	3	2
Typography	2	2
Text-Image and Softwares	3	2
Web	2	2
Illustration/Photography	2	2
Video/Digital edition	2	2
Introductory workshop	2	2
Semester evaluations	4	4

Third Year	Fall Semester	Spring Semester
History of Graphic Design/Methodology	2	3
Methodology	2	.
Cinemas	2	.
Edition	.	2
English	2	.
Personal Research	6	4
Typography	2	.
Web	2	.
Digital projects/Impressions Multiples	2	.
Drawing/Photography	2	.
Illustration/Video	2	.
Diploma Follow-up	.	2
Introductory workshop	2	2
Work Placement	.	2
Semester evaluations/Diploma	4	15

Bachelor Degree in Fine Arts

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
English	2	·
Methodology	2	·
Graphic design conferences	·	2
Contemporary literature	·	2
Semester evaluations	2	2
Personal work	·	2
Digital culture	2	·
Drawing/Color	5	5
Photography/Volume	5	5
Writing/Video	2	2
Technical module	2	2
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics I	1	1
Aesthetics II	1	1
Theory of the medium	1	·
Cinemas	1	1
English	·	1
Critics	2	2
Typography/layout	2	2
Optional workshops	10	8
Introductory workshop	2	2
Work presentations	2	4
Semester evaluations	4	4

Third Year	Fall Semester	Spring Semester
Art History I	3	1
Art History II	3	1
Aesthetics	2	·
Methodology	·	1
Edition	·	1
English	·	1
Optional Workshops	5	1
Work presentation	5	1
Introductory workshop	2	2
Work Placement	·	2
Personal Research	4	2
Interviews	2	2
Semester evaluations/Diploma	4	15

Master Degree in Fine Arts

Major Fine Arts

First Year	Fall Semester	Spring Semester
Cinemas/Methodology	.	2
Aesthetics I	2	2
Aesthetics II	2	.
Introduction to Research	5	5
Optional workshops	5	5
Introductory workshop	2	2
Work presentations	3	3
Collective critics	4	4
Personal research	2	2
Semester evaluations	4	4
English	1	1

Second Year	Fall Semester	Spring Semester
Professional practice	4	.
Critics and personal research	16	.
Semester evaluations	2	
Collective critics	8	.
Master Degree Diploma	.	30

Master Degree in Fine Arts

Major Cherbourg

First Year	Fall Semester	Spring Semester
Introduction to research	9	9
Workshops and meetings	6	6
Collective projects/Documentation/Production/Promotion	8	8
Personal research	6	6
English	1	1

Second Year	Fall Semester	Spring Semester
Introduction to research	6	
Workshops and meetings	6	.
Collective projects/Documentation/Production/Promotion	8	.
Personal research	10	.
Master Degree Diploma	.	30

Master Degree in Design

Major Edition

First Year	Fall Semester	Spring Semester
Stakes and practices in Edition	4	4
Introduction to research	5	5
Ecologies of edition	4	4
Impression Multiples	4	2
Design/Editions	4	4
The image book	.	2
Personal research	2	2
Introductory workshop	2	2
Semester evaluations	4	4
English	1	1

Second Year	Fall Semester	Spring Semester
Professional practice	4	.
Critics and personal research	16	.
Semester evaluations	2	.
Collective critics	8	.
Master Degree Diploma	.	30