

ECTS Credits

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Caen/Cherbourg

2023-2024

Bachelor Degree in Graphic Design.....	2
Bachelor Degree in Art	4
Master Degree in Art	6
Master Degree in Design/Publishing.....	7
Master Degree in Design and Transitions.....	8

Bachelor Degree in Graphic Design

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital culture	2	2
Methodology	·	2
English	2	·
Semester evaluations	1	2
Logbook	1	1
Personal work	·	1
Drawing	3	3
Photography	3	·
Writing/Atelier du vivant	2	2
Si Cinéma	·	1
Volume/Video/Color/Code/Edition/Graphic Design/Moving graphics/Technical module	8	8
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
History of Graphic Design	2	2
Project methodology	2	2
Cinemas/Art History	2	1
Theory of the medium	2	1
English	.	1
Study day	.	1
Code: processing and publisher	2	2
3D : Blender	2	2
Web: basics and practice	2	2
Refind, remix and reinvent	2	2
Collection	2	2
Typographic observations	1	.
Composition, layout and applied technics	1	.
Illustration	1	1
Video	1	1
Introductory workshop	2	2
Critics	2	4
Personal research	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History	3	.
Landscapes of Edition	.	1
History of graphic design	2	.
Project methodology, monographic study	3	1
Study day	.	1
Diploma notes writing	.	1
English	.	1
Critics and personal research	6	4
Web dynamics	2	.
Spatial installation	1	1
In transition	2	.
Illustration	2	.
Type design	2	.
Edition of photographic work	.	1
Eloquence contest poster	1	.
Introductory workshop	2	2
Internship	.	2
Personal research	2	.
Semester evaluation	2	.
Diploma	.	15

Bachelor Degree in Art

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital culture	2	2
Methodology	.	2
English	2	.
Semester evaluations	1	2
Logbook	1	1
Personal work	.	1
Drawing	3	3
Photography	3	.
Writing/Atelier du vivant	2	2
Si Cinéma	.	1
Volume/Video/Color/Code/Edition/Graphic design/Moving graphics/Technical module	8	8
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
Art History I	4	2
Art History II / Cinemas	2	2
Aesthetics	.	2
Theory of the medium/Aesthetics	2	1
English	.	1
Introductory workshop	2	2
Spatial installation	2	2
Optional workshops I	5	5
Optional workshops II	5	.
Collective critics	2	.
Reproduction of the work	.	1
Technical module	.	4
Student/teacher meetings	2	4
Personal research	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History I	3	.
Art History II	3	.
Aesthetics	.	2
Landscapes of Edition	.	1
English	2	.
Methodology/critics	.	2
Introductory workshop	2	2
Optional Workshop I	5	.
Optional Workshop II	5	.
Scenography - Methodology	.	2
Work Placement	.	2
Scenography - Personal research	2	.
Work presentation	.	2
Student/teacher meetings	4	2
Personal Research	2	.
Semester evaluation	2	.
Diploma	.	15

Master Degree in Art

First Year	Fall Semester	Spring Semester
Aesthetics	2	.
Contemporary literature	2	.
Introduction to Research	3	.
Thesis follow-up methodology	2	.
Research, Philosophy, art history (during mobility)	.	6
Mobility assessment	.	3
Optional workshop	6	.
Spatial installation	4	.
Personal research	4	.
Work presentation	6	.
International mobility	.	20
Foreign languages (during mobility)	.	1
Current events in arts	1	.

Second Year	Fall Semester	Spring Semester
Student/teacher meetings	9	
Personal research	7	
Work presentation	2	
Thesis	2	.
Professional practice	6	.
Conferences	2	
Workshops and meeting with the curator of the diploma exhibition	2	.
Master Degree Diploma	.	30

Master Degree in Design/Editions

First Year	Fall Semester	Spring Semester
Introduction to research	3	.
Thesis methodology	2	.
Ecologies of edition - poetry	2	1
Thesis coordination	1	.
Conferences	1	.
Photo Edition	.	1
Archive collection	.	1
Editing the flow	.	1
Landscapes of Edition	.	1
Speed writing/Fast publishing	.	1
Mobility assessment	.	3
Paris Photo exhibition	2	1
Impressions multiples	3	1
Image book	2	.
Podcast	1	.
Digital edition	1	.
Editorial design	1	.
Personal research	4	.
Semester evaluation	6	.
International mobility	.	18
English – Telling stories	1	.
Foreign languages (during mobility)	.	1

Second Year	Fall Semester	Spring Semester
Student/teacher meetings	8	
Personal research	6	
Semester evaluations	2	
Impressions multiples and conferences	2	.
Thesis	2	.
Professional practice	6	.
Conferences	2	.
Workshops and meeting with the curator of the diploma exhibition	2	
Master Degree Diploma	.	30

Master Degree in Design and Transitions

First Year	Fall Semester	Spring Semester
Introduction to urban geography	2	·
Urban planning	·	2
Study day	1	·
Creation and public space	·	2
Territories and bio-regional approaches	2	·
Critical interpretation of public space	·	2
Urban anthropology	2	·
Drawing, perspective and map reading	·	3
Mixed methods	2	·
Space design	·	5
Participatory design	5	·
Fiction design	5	·
Transition incubator	4	5
Introduction to architecture	4	2
Creation workshop	·	2
Field workshop	·	2
Personal research	2	4
Territory study	1	·
Preparation for public debate	·	1

Second Year	Fall Semester	Spring Semester
Architecture of northern countries	2	.
« Creative cities » workshop	2	.
Mixed methods	2	.
Introduction to research	3	.
Research, philosophy, art history (during mobility)	.	9
Feedback on conferences	5	.
Creation workshop	4	.
Transition incubator	3	.
Personal research	8	.
International mobility	.	18
Mobility assessment	.	2
Challenges of public art	1	.
Foreign language (during mobility)		1

Third Year	Fall Semester	Spring Semester
Work placement	20	.
Work placement report	5	.
Personal research	3	.
Thesis	2	.
Diploma	.	30