

ECTS Credits

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Caen/Cherbourg

2024-2025

Bachelor Degree in Graphic Design.....	2
Bachelor Degree in Art	4
Master Degree in Art	6
Master Degree in Design/Publishing.....	7
Master Degree in Design and Transitions.....	8

Bachelor Degree in Graphic Design

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital culture	2	2
Methodology	·	2
English	2	·
Semester evaluations	1	2
Logbook	1	1
Personal research	·	1
Drawing	3	3
SI Cinéma	·	1
Photography/Video/Moving image	3	3
Writing	2	·
Volume/Graphic design/Moving graphics	3	2
Color/3D Volume/Edition/typography	3	3
Typography and lay out/technical module/code	2	2
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
History of Graphic Design	2	2
Archipage - Methodology	3	3
Ethics and aesthetics	2	1
English	1	1
Study day	.	1
3D: Blender	2	.
Moving image	3	.
3D: Blender or Video	.	2
Graphic design	2	3
Archipage - Book	4	4
Narrative image	3	2
Workshop week Z	.	1
Introductory workshop	2	2
Student-teacher meetings and personal research	2	3
Spatial installation	.	1
Personal research	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History	2,5	.
History of graphic design	2,5	.
Project methodology, monographic study	2	.
Landscapes of Edition	1	.
Diploma notes writing	.	2
English	.	1
Study day	.	2
Student-teacher meetings and personal research	4	2
Spatial installation	2	2
Web	3	.
From object to space	3	.
Workshop Z - Writing	2	.
Workshop Z - Cartography	.	1
Monographic study - practice	2	.
Type design	.	1
Edition of photographic work	.	1
Introductory workshop	2	1
Internship	.	2
Personal research	2	.
Semester evaluation	2	.
Diploma	.	15

Bachelor Degree in Art

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital culture	2	2
Methodology	.	2
English	2	.
Semester evaluations	1	2
Logbook	1	1
Personal research	.	1
Drawing	3	3
SI Cinéma	.	1
Photography/Video/Moving image	3	3
Writing	2	.
Volume/Graphic design/Moving graphics	3	2
Color/3D Volume/Edition/typography	3	3

Second Year	Fall Semester	Spring Semester
Art History I	4	2
Art History II / Cinemas	2	2
Aesthetics I	.	2
Aesthetics II	2	1
English	.	1
Introductory workshop	2	2
Optional workshops I	4	4
Technical module	3	3
Spatial installation	2	2
Repair, prepare, hang up	1	1
QFCD - Thematic oral presentation	2	.
Documenting and archiving work	2	2
Studio visit	2	2
Student/teacher meetings	.	2
Personal research	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History I	2,5	.
Art History II	2,5	.
English	2	.
Aesthetics	.	2,5
Methodology	.	2,5
Landscapes of Edition	1	.
Introductory workshop	2	2
Spatial installation	2	2
Optional Workshop	4	.
Technical module	3	.
Work Placement	.	2
Student teacher meetings	3	2
Studio visit	3	.
Personal Research	2	.
Semester evaluation	2	2
Diploma	.	15

Master Degree in Art

First Year	Fall Semester	Spring Semester
Aesthetics	2	.
Contemporary literature	2	.
Introduction to Research	3	.
Thesis follow-up methodology	2	.
Research, Philosophy, Art history (during mobility)	.	6
Mobility assessment	.	3
Optional workshop	6	.
Student-teacher meetings	4	.
Spatial installation	2	.
Personal research	4	.
Semester evaluation	4	.
International mobility	.	20
Current events in arts	1	.
Foreign languages (during mobility)	.	1

Second Year	Fall Semester	Spring Semester
Art and psychoanalysis	2	.
Student/teacher meetings	4	.
Personal research	6	.
Semester evaluation	6	.
Thesis	2	.
Professional practice	5	.
Conferences	2	.
Workshops and meeting with the curator of the diploma exhibition	3	.
Master Degree Diploma	.	30

Master Degree in Design/Editions

First Year	Fall Semester	Spring Semester
Introduction to research	2	.
Ecologies of edition – Bocage project	2	2
Edition and its media	1	.
Thesis follow up methodology	2	.
Thesis coordination	1	.
Editing the flow	.	2
Landscapes of Edition	1	.
Research, Philosophy, Art history (during mobility)	.	2
Mobility assessment	.	3
Paris Photo exhibition	2	.
Impressions multiples	4	.
Editorial design	2	.
Image	2	.
Personal research	4	.
Semester evaluation	6	.
D. Lynch cinema	.	1
Speed writing/Fast publishing	.	1
Podcast	.	1
International mobility	.	17
English – Telling stories	1	.
Foreign languages (during mobility)	.	1

Second Year	Fall Semester	Spring Semester
Student/teacher meetings	8	.
Personal research	6	.
Semester evaluations	2	.
Impressions multiples and conferences	2	.
Thesis	2	.
Professional practice	5	.
Conferences	2	.
Workshops and meeting with the curator of the diploma exhibition	3	.
Master Degree Diploma	.	30

Master Degree in Design and Transitions

First Year	Fall Semester	Spring Semester
Introduction to urban geography	2	.
Urban planning	.	2
Study day	1	.
Creation and public space	.	2
Territories and bio-regional approaches	.	2
Critical interpretation of public space	.	2
Urban anthropology	2	.
Art History	.	1
Aesthetics	2	.
Mixed methods	2	.
Space design	5	.
Participatory design	5	.
Fiction design	.	5
Transition incubator	4	5
Introduction to architecture	4	2
Creation workshop	.	2
Field workshop	.	2
Personal research	2	4
Territory study	1	.
Preparation for public debate	.	1

Second Year	Fall Semester	Spring Semester
Architecture of northern countries	2	.
Study day	1	.
Management of territories	3	.
Introduction to research	3	.
Research, philosophy, art history (during mobility)	.	9
Transitions at stake	4	.
Creation workshop	4	.
Transition incubator	4	.
Personal research	8	.
International mobility	.	18
Mobility assessment	.	2
Challenges of public art	1	.
Foreign language (during mobility)		1

Third Year	Fall Semester	Spring Semester
Work placement	20	.
Work placement report	5	.
Personal research	3	.
Thesis	2	.
Diploma	.	30