

ECTS Credits

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Caen/Cherbourg

2025-2026

Bachelor Degree in Graphic Design.....	2
Bachelor Degree in Art	4
Master Degree in Art	6
Master Degree in Design/Publishing.....	7
Master Degree in Design, Creation and Territory Projects	8

Bachelor Degree in Graphic Design

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital culture	2	2
English	2	·
Writing methodology	·	2
Semester evaluations	1	2
Logbook	1	1
Personal research	·	1
Drawing	3	3
SI Cinéma	·	1
Photography/Video/Moving image	3	3
Writing	2	·
Volume/Graphic design/Moving graphics	3	2
Color/3D Volume/Edition/typography	3	3
Typography and lay out/technical module/code	2	2
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
History of Graphic Design	2	2
Archipage - Methodology	4	3
Ethics and aesthetics	2	1
English	.	1
Study day	.	1
3D: Blender	2	.
Moving image	3	.
3D: Blender or Video	.	2
Web design and typeface design	2	2
Archipage - Book	4	3
Photography and city	.	2
Drawing and printed image	3	2
Workshop week Z	.	1
Introductory workshop	2	2
Student-teacher meetings and personal research	2	3
Spatial installation	.	1
Personal research	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History	2,5	.
Landscapes of Edition	1	.
History of graphic design	2,5	.
Project methodology, monographic study	2	.
Diploma notes writing	.	3
English	.	1
Study day	.	2
Web design and typeface design	3	.
From object to space	3	.
Photography	2	.
Monographic study - practice	2	.
Edition of photographic work	.	2
Introductory workshop	2	1
Student-teacher meetings and personal research	4	2
Spatial installation	2	2
Internship	.	2
Personal research	2	.
Semester evaluation	2	.
Diploma	.	15

Bachelor Degree in Art

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Digital culture	2	2
English	2	.
Writing methodology	.	2
Semester evaluations	1	2
Logbook	1	1
Personal research	.	1
Drawing	3	3
SI Cinéma	.	1
Photography/Video/Moving image	3	3
Writing	2	.
Volume/Graphic design/Moving graphics	3	2
Color/3D Volume/Edition/typography	3	3
Typography and layout/technical module/code	2	2
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
Art History I	3	2
Art History II / Cinemas	3	2
Aesthetics I	.	2
Aesthetics II	2	1
English	.	1
Introductory workshop	2	2
Optional workshop week A	4	4
Optional workshop week B	4	4
Optional workshop week Z	4	4
QFCD - Thematic oral presentation	2	.
Student/teacher meetings	2	2
Spatial installation	.	2
Personal research	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History I	2,5	.
Art History II	2,5	.
English	2	.
Landscapes of Edition	1	.
Aesthetics	.	2,5
Current events in arts	.	2,5
Introductory workshop	2	2
Optional Workshop	4	.
Optional Workshop week Z	4	.
Reading material	2	.
Studio visit	.	2
Work Placement	.	2
Student teacher meetings	3	1
Spatial installation	3	1
Personal Research	2	.
Semester evaluation	2	2
Diploma	.	15

Master Degree in Art

First Year	Fall Semester	Spring Semester
Aesthetics	2	.
Contemporary literature	2	.
Introduction to Research	3	.
Thesis follow-up methodology	2	.
Research, Philosophy, Art history (during mobility)	.	6
Mobility assessment	.	3
Optional workshop	6	.
Student-teacher meetings	4	.
Spatial installation	2	.
Personal research	4	.
Semester evaluation	4	.
International mobility	.	20
Current events in arts	1	.
Foreign languages (during mobility)	.	1

Second Year	Fall Semester	Spring Semester
Art and psychoanalysis	2	.
Student/teacher meetings	4	.
Personal research	6	.
Semester evaluation	6	.
Thesis	2	.
Professional practice	5	.
Conferences	2	.
Workshops and meeting with the curator of the diploma exhibition	3	.
Master Degree Diploma	.	30

Master Degree in Design/Editions

First Year	Fall Semester	Spring Semester
Introduction to research	3	2
Editorial matters	2	.
Thesis follow up methodology	2	.
Collective meetings	1	2
Landscapes of Edition	1	.
Research, Philosophy, Art history (during mobility)	.	2
Mobility assessment	.	3
Flashback (Paris photo)	2	.
Impressions multiples	2	.
Editorial design - Emancipation	2	.
Image - Emancipation	2	.
Practical course - Emancipation	2	.
Follow up - Emancipation	.	1
Personal research	4	.
Semester evaluation	6	.
Speed writing/Fast publishing	.	1
Podcast	.	1
International mobility	.	17
English	1	.
Foreign languages (during mobility)	.	1

Second Year	Fall Semester	Spring Semester
Student/teacher meetings	8	.
Personal research	6	.
Semester evaluations	2	.
Impressions multiples and conferences	2	.
Thesis	2	.
Professional practice	5	.
Conferences	2	.
Workshops and meeting with the curator of the diploma exhibition	3	.
Master Degree Diploma	.	30

Master Degree in Design, Creation and Territory Projects

First Year	Fall Semester	Spring Semester
Aesthetics	2	.
Creation and public spaces	2	2
Perec and the city	1	.
Research methodology	2	.
Critical practice on construction building	2	.
Aesthetics - wanderings	.	2
Urbanism – from project to completion	.	2
Study day	.	1
Bio-regional approaches	.	2
Observing, understanding, making	5	5
Public procurement	5	.
Sur place - Introduction to research	3	.
Introduction to architectural projects	4	.
Fictional design	.	4
Product design	.	4
Graphic design	.	3
Personal project	3	4
Current events in arts	1	.
Art History (in English)	.	1

Second Year	Fall Semester	Spring Semester
Art History	2	.
Creation and public spaces	3	.
Consultation on urban project	5	.
Design and participation	5	.
Public policy design	5	.
Workshop: creation on a territory	4	.
Workshop: sciences and societies	4	.
Personal project	2	.
Master Degree Diploma	.	30