



INTERNATIONAL
FESTIVAL OF FILM
IN ART
SCHOOLS
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FILM SUBMISSIONS
> 12/09/2024

Si Cinéma - International Festival of Film in Art Schools

Organised by the école supérieure d'arts & médias de Caen/Cherbourg

Presented at the Café des images, in Hérouville Saint-Clair, the 24th & 25th of April

At the Centre Pompidou, in Paris, at the Cosmos, in Strasbourg

In partnership with the Haute École des Arts du Rhin

Submission requirements

- The films must be made by one or many students currently studying in a French or international art and/or design school, or freshly graduated from said art and/or design school in the past two years maximum (Bachelor's or Master's degree 2023 or 2024) ;
- The movies must be made between 2021 and 2024 ;
- Any type of film that is shorter than 60 minutes (included) can be submitted, which includes fiction, creative documentary, experimental film, animation, etc. ;
- There are no imposed themes or genres. The films can be made by directors in self-production, an association, a school, etc. ;
- Only one film per candidate ;
- The films that have been registered in other festivals can also be registered for *Si Cinéma* (exclusivity is not required) ;
- Films that have already been registered in a previous edition of *Si Cinéma* can not be registered again.

Languages and subtitles

Non-french speaking films must be provided with French subtitles.

Commitment

Once a film has been selected to contest, the director will no longer be able to withdraw it.

Rights

The directors declare owning all musical and film rights, as well as the rights to any image and text of the works included in the film. Otherwise, the festival will not be held responsible.

Registration

- Registration opens on the 9th of October 2024. Your registration can only be made via the following link : <https://www.sicinema.fr/candidature/index.php/317728?lang=en> ;
- Registration closes on the 9th of December 2024. No delay will be granted ;

Selection

- All the films sent to *Si Cinéma* will be watched by the festival team.
The selection committee, including students from ésam Caen/Cherbourg and students from Haute École des Arts du Rhin, as well as their teachers Isabelle Prim and Alain Della Negra will meet during the week of the 27th of January 2025, to make the selection of films for the competition ;
- A maximum of two films from the same art school will be selected for the competition lineup ;
- The selection committee will share their decisions via email beginning of February 2025 ;
- Around thirty films will be selected for the contest and will be screened on the 24th and 25th of April 2025 at the art house cinema Café des Images, in Hérouville Saint-Clair.

Prizes

After the contesting film screening, several prizes will be awarded :

- The jury prize, 700€ will be awarded by four professionals of the art and cinema world ;
- The art students prize, 300€ will be awarded by the first-year students from ésam Caen/Cherbourg ;
- The Hors-Pistes prize, three to five days of mixing in the Centre Pompidou studios (to be programmed within the three months following the reception of the prize, according to availability) ;

That said, the winning films will be screened at a parisian cinema as part of the Centre Pompidou's off-site programming (while the center is closed for renovations), as well as at the Le Cosmos cinema in Strasbourg.

To supply the films

The selected films must be sent before the 2nd of March 2025 exclusively in digital format, the downloading link must be sent to contact@sicinema.fr.

Projection format

The festival commits to converting the selected films to the DCP screening format.

For that to be done, the films must be sent in Apple ProRes 422HQ or DNX.

Promotional material

The selected film directors commit to making the festival's logo appear on all promotional material (posters, trailers, etc.)

Invitations

The selected film directors are invited to the festival according to the following conditions :

- accommodation and transport : the festival will refund up to a maximum of 70€ of accommodation and transport (upon presentation of supporting documents) for their trip to Caen ;
- meals : the festival will cover the cost of dinner on Thursday the 24th April and lunch on Friday the 25th.

Communication

- Extracts of the selected films could be used for different communication purposes (short sequences, videograms, etc.) ;
- The selected films will be archived by ésam Caen/Cherbourg and could be used by the school for educational purposes ;
- Images and sequences of the selected films could be used by the festival to promote the next edition.

By taking part in the *Sicinéma* film festival you agree to the terms and conditions of the present contest rules. For further information regarding submissions, please contact us at the following email address : contact@sicinema.fr