Call for applications for a research residency at the Laboratoire Modulaire

As a higher education institute, ésam Caen/Cherbourg trains creators in the fields of art, graphic design and edition. In partnership with the École supérieure d'art et design Le Havre-Rouen and the École nationale supérieure d'architecture de Normandie within the ComUE Normandie-Université, ésam Caen/Cherbourg created the practice-led PhD program RADIAN. Besides, ésam Caen/Cherbourg developed several experimental research projects consisting of constant round trips between theoretical reflection and artistic practices.

ésam Caen/Cherbourg invites applicants for an artistic research residency in 2020—2021 at the Laboratoire Modulaire, dedicated to artistic practices in digital environment.

Initiated in 2019, the Laboratoire Modulaire intends to question the notion of "spatialization" by exploring the constantly evolving relationships between digital devices and the design of spaces: immersive environments (sound or visual), virtual reality, augmented reality, crossed reality... Its aim is to design new forms of sensitive interaction within physical, virtual and hybrid spaces in order to create environments, ecosystems and digital territories involving the body. This research will analyze the various perceptual, aesthetic and sociological processes involved in the new forms that our spatial intuitions can take.

The laboratory's research is led in partnership with Le Dôme - innovation & sciences lab (www.ledome.info), OBLIQUE/S digital arts & cultures in Normandy (www.oblique-s.org), Station Mir (production) and the festival]interstice [(www.festival-interstice.net).

Laboratoire Modulaire is supported by the French Ministry of culture (Direction générale de la création artistique).

Artistic profile & research framework

The call is aimed at artists conducting a research related to the issues raised by Laboratoire Modulaire and working on digital practices and technologies. A public presentation of the project will be expected at the end of the residency.

The artist-researcher will participate in Laboratoire Modulaire's activities: meetings with the team, artistic and research events, invitations to artists, theoreticians, researchers, etc. He will also have the opportunity to be part of the organization of such activities.

The residency is dedicated to the implementation of a research project. However, because of the close links between research and pedagogy of an art school, pedagogical interventions may take place and will be the subject of a specific agreement.

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Conditions

The research residency will run from spring 2020 to spring 2021. It includes a grant of 10,000 euros which covers stipend, production costs, travel and per diem (payment will be made in two instalments, 2/3 at the beginning of the residence, 1/3 at the beginning of 2021).

The organization and schedule of the residency will be agreed upon at the beginning of its implementation. A regular presence will be expected, representing at least the equivalent of eight weeks. Accommodation is possible, subject to availability in the school.

ésam Caen/Cherbourg will provide the researcher with a workspace and will facilitate access to all its equipment (within the framework of their operating procedures), as well as to Le Dôme FabLab. ésam Caen/Cherbourg is committed to ensuring the communication of the project and supporting the researcher in his/her search for new partners.

Application

The application must include:

- a one to two-page proposal presenting the research project and proposed activities during the residency
- a curriculum vitae
- a portfolio (pdf file of 20 MB maximum and/or link to a website)
- any other document necessary for understanding the project
- a provisional timetable.

Applications should be sent in electronic format to: labo.modulaire@esam-c2.fr

Calendar

Deadline: January 10th, 2020 Interviews: January 27th—31th, 2020

Publications of results: from February 3rd 2020

Information

Laboratoire Modulaire: labo.modulaire@esam-c2.fr
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