

ECTS Credits

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Caen/Cherbourg

2021-2022

Bachelor Degree in Graphic Design.....	2
Bachelor Degree in Fine Arts.....	4
Master Degree in Fine Arts – Major Fine Arts	7
Master Degree in Fine Arts – Major Cherbourg.....	8
Master Degree in Design – Major Edition	9

Bachelor Degree in Graphic Design

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
English	1	.
Methodology	.	2
Si Cinéma	.	1
Contemporary literature	2	.
Semester evaluations	2	2
Personal work	.	2
Digital culture	1	1
Drawing	4	4
Photography	4	.
Color/Volume	4	4
Writing	.	2
Technical modules	4	4
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
History of Graphic Design	2	2
Methodology	3	3
Cinemas	1	1
Art history	1	.
Theory of the medium	1	.
English	.	2
Personal Research	2	2
Critics	2	4
Drawing	1	1
Typography	3	3
Text-Image and Softwares	3	2
Web	3	2
Illustration/Photography	2	2
Video/Printmaking	2	2
Introductory workshop	2	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
History of Graphic Design	3	.
Methodology	3	3
Critics	4	2
Edition	.	2
English	2	.
Personal Research	2	2
Typography	3	.
Web	3	.
Illustration/Art Edition	2	.
Video/Photography	.	2
Illustration	2	.
Introductory workshop	2	2
Work Placement	.	2

Semester evaluations/Diploma	4	15
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Bachelor Degree in Fine Arts

Foundation Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
English	1	·
Methodology	·	2
Si Cinéma	·	1
Contemporary litterature	2	·
Semester evaluations	2	2
Personal work	·	2
Digital culture	1	1
Drawing	4	4
Photography	4	·
Color/Volume	4	4
Writing	·	2
Technical modules	4	4
Introductory workshop	2	2

Second Year	Fall Semester	Spring Semester
Art History I	2	2
Art History II	2	2
Aesthetics	2	2
Theory of the medium	1	.
Cinemas	1	1
English	.	1
Critics	2	2
Personal research	2	2
Layout	2	2
Optional workshops I	.	10
Optional workshops II	5	.
Thematic workshop	5	.
Teacher/technician workshop	2	.
Introductory workshop	2	2
Work presentations	.	2
Semester evaluations	2	2

Third Year	Fall Semester	Spring Semester
Art History I	3	.
Art History II	3	.
Aesthetics	2	.
Edition	.	3
English	.	2
Optional Workshops	8	.
Work presentation	2	1
"Quand dire c'est faire"	.	1
Introductory workshop	2	2

Work Placement	.	2
Personal Research	2	.
Critics	6	4
Semester evaluations/Diploma	2	15

Master Degree in Fine Arts

Major Fine Arts

First Year	Fall Semester	Spring Semester
Cinemas	.	2
Aesthetics I	2	2
Aesthetics II	2	.
Introduction to Research	5	5
Optional workshops	5	5
Introductory workshop	2	2
Work presentations	3	3
Personal research	6	6
Semester evaluations	4	4
English	1	1

Second Year	Fall Semester	Spring Semester
Professional practice	4	.
Critics and personal research	16	.
Semester evaluations	2	
Collective critics	8	.
Master Degree Diploma	.	30

Master Degree in Fine Arts

Major Cherbourg

First Year	Fall Semester	Spring Semester
Introduction to research	9	9
Workshops and meetings	6	6
Collective projects/Documentation/Production/Promotion	8	8
Personal research	6	6
English	1	1

Second Year	Fall Semester	Spring Semester
Introduction to research	6	
Workshops and meetings	6	.
Collective projects/Documentation/Production/Promotion	8	.
Personal research	10	.
Master Degree Diploma	.	30

Master Degree in Design

Major Edition

First Year	Fall Semester	Spring Semester
Methodology	4	4
Introduction to research	5	5
Ecologies of edition	2	2
Impression Multiples	4	4
Graphic Design	2	2
Sound editing	1	.
Speed writing	.	1
Photography workshop	1	1
Personal research	4	4
Introductory workshop	2	2
Semester evaluations	4	4
English	1	1

Second Year	Fall Semester	Spring Semester
Professional practice	4	.
Critics and personal research	16	.
Semester evaluations	2	.
Collective critics	8	.
Master Degree Diploma	.	30