

*Festival international des cinémas
en écoles d'art*



Si Cinéma

www.sicinema.fr

7th édition-ENG

Si Cinéma

SI CINÉMA Festival aims to report on the new forms and scripts through which modern cinema reinvents itself. A cinema which, in art schools, is as much an experimental practice of image and narration, a hybridisation of forms, as well as academic approaches.

For Si Cinéma's 7th edition, 26 films directed between 2022 and 2025 by students and alumni from French or foreign Schools of art will be shown on March 31st and April 1st 2026, at the mythic art house cinema of the [CAFÉ DES IMAGES](#) in Hérouville-Saint-Clair.

Those films were selected by a committee composed of students from the [ÉCOLE SUPÉRIEURE D'ARTS ET MÉDIAS DE CAEN/CHERBOURG](#) and from the [HAUTE ÉCOLE DES ARTS DU RHIN](#), following a call for films launched in autumn 2025. No format, no time limit, or genre restrictions applied to this call, and 200 students and alumni candidated.

Many prizes will be awarded at the end of the four screenings: [THE JURY PRIZES](#) (international competition and alumni competition), [THE ART STUDENTS PRIZE](#), [THE HORS PISTE PRIZE](#) and [THE FIDCAMPUS PRIZE](#).

Laureates' films will also be screened on May 11th 2026, at the [MK2 BIBLIOTHÈQUE](#) in Paris as part of the hors-les-murs program of the [CENTRE POMPIDOU](#). Films chosen by students from the [HEAR](#) will be screened at the [COSMOS](#) in Strasbourg.

Si Cinéma is organised by the [ÉCOLE SUPÉRIEURE D'ARTS ET MÉDIAS DE CAEN/CHERBOURG](#) and benefits from the support of the [CROUS NORMANDIE](#) as part of CVEC's call for projects.

PROGRAM

TUESDAY 03/31/26

CAFÉ DES IMAGES

3 P.M. SCREENING #1* of competing films

8 P.M. Opening ceremony & SCREENING #2*
of competing films

10:30 P.M. DJ-Set at the CAFÉ DU CINÉ

WEDNESDAY 04/01/26

CAFÉ DES IMAGES

10 A.M. SCREENING #3* of competing films

2 P.M. SCREENING #4* of competing films

ÉSAM CAEN/CHERBOURG

7 P.M. Closing ceremony: screening
of «SYMPHONY OF ABSURDITY» of DARIA HOLOSKO
and announcement of the prize winners

8 P.M. Students' concerts and performances

*Each screening will be followed by a Q&A
with attending directors

Reserve your free ticket for
the SCREENING #1, #2, #3 and #4
at the CAFÉ DES IMAGES online
ticket office.



PRIZES

JURY PRIZES

The Jury Prize/International Competition
is accompanied by a €400 cash prize.
The Jury Prize/ Alumni Competition is accompanied
by a €300 cash prize.

They are awarded by four professionals from
the worlds of art and cinema:

GÉRALDINE GOMEZ
Chief curator at
the CENTRE POMPIDOU

LOLA GONZALEZ
Artist, teacher at ÉCOLE
D'ART DE BORDEAUX

YOANN GOURMEL
Publics and cultural
programming director
of PALAIS DE TOKYO

ANTOINE THIRION
Film critic
and programmer
at CINÉMA DU RÉEL

THE ART STUDENTS PRIZE

Provided with 300€, it is presented by first-year
students from the ÉSAM CAEN/CHERBOURG.

THE HORS PISTES PRIZE

Presented by GÉRALDINE GOMEZ, it consists of three
to five days of access in the mixing studios
of the CENTRE POMPIDOU (to be scheduled in the three
months after obtaining the prize, depending
on the availability of the crew).

THE FIDCAMPUS PRIZE

Presented by FIDMARSEILLE, it consists
of participating in FIDCAMPUS, a residency course
for European and Mediterranean students in art
and cinema, which will be held from July 6th
to July 12th 2026, in Marseille.

SCREENING #1
Tuesday 03/31/26 at 3 P.M., CAFÉ DES IMAGES

01. LE TERME DES HABITANTES (2025, 30min)
MIRABELLE PEROT ALUMNI COMPETITION

Rineguedebelle, Princess of Miratopia, invites you to the rehearsals for the residents' ball, ordered, organised, directed, orchestrated and spelled out by Rineguedebelle, Princess of Miratopia. Rehearsals will be necessary. Three strokes of the cane.

02. LA COURSE (2025, 14min)
BENJAMIN SEBBAGH ALUMNI COMPETITION

While travelling by bicycle and stopping at a barn, a young woman meets a slightly strange young man who, like her, is travelling by bicycle. He invites her to travel with him for a while. Little by little, they get to know each other.

03. NIDO DI COCODRILO (2024, 9min)
JAZMIN ROJAS FORERO KUNSTHOCHSCHULE FÜR MEDIEN KÖLN (GERMANY)

The tropical hall of the Düsseldorf Zoo is altered by the encounter between a woman and the crocodile keeper. While observing and being observed by crocodiles, they talk about family memories with reptiles in Colombia, ghosts, and the zoo's history.

04. BARROS (2025, 17min)
FRANCISCO CÂNDIDO ESCOLA DAS ARTES UNIVERSIDADE CATÓLICA PORTO (PORTUGAL)

The life of Luís Barros, an elderly veteran who, after retiring, dedicated his life to taking care of stray animals that lived near him. Even with the rising absence of the animals and with all the difficulties that come with old age, Barros continues in one final push.

05. DISPOSABLE WISDOM (2024, 14min)
AKRAM CHIKHI ÉCOLE SUPÉRIEURE DES BEAUX-ARTS ALGER (ALGERIA)

"DISPOSABLE WISDOM" opens in a car in Algiers, between midnight and five in the morning. On the road to Aïn Taya, young Algerians answer one question and then ask another, allowing free and fragile speech to emerge. This nocturnal journey becomes an intimate space where an often-ignored wisdom emerges: that of voices deemed 'not important enough', stifled by the regime, Western scrutiny or self-censorship. The film reveals the beauty of these raw thoughts, too quickly discarded, and restores value to a discreet, essential wisdom.

06. ORDONNANCE DE PRISE DE CORPS (2025, 6min)
ELSA DARNAULT ÉCOLE SUPÉRIEURE D'ARTS & MÉDIAS CAEN

Inspired by the Leberre case, tried in 1852, on 19th May. The Assize Court of the Calvados department, sitting in Caen, at the courthouse, publicly handed down the following judgement: In view of the jury's verdict today, finding Jeanne Marie Leberre guilty of having, in Le Breuil, between August 1850 and March 1851, fraudulently stolen two shirts from Madame Gilles, for whom she was then employed as a domestic servant. The court, applying the provisions of the law previously transcribed to Jeanne Marie Leberre, sentences her to three years' imprisonment and orders her to reimburse the State for the costs of the trial.

SCREENING #2
Tuesday 03/31/26 at 8 P.M., CAFÉ DES IMAGES

07. LE NOM VIENDRA PLUS TARD (2025, 6min)
MARION SUTRE ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS PARIS

As the story of an unfinished film project about a break-up unfolds, the end of another relationship emerges in the background: that of the friendship between the narrator and her flatmate. The place where the two friends live together becomes the last vestige of their crumbling bond.

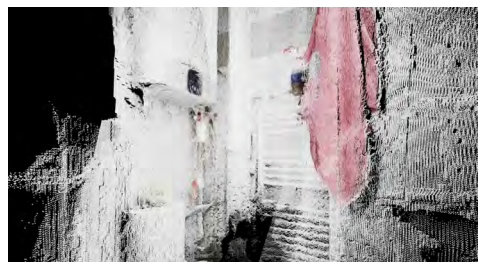
SÉANCE #2
 Tuesday 03/31/26 at 8 P.M, CAFÉ DES IMAGES



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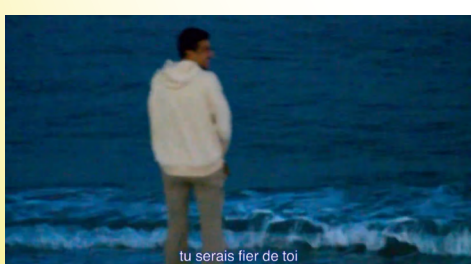
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08. YELLOW FICTION (2025, 27min)
 HUANG YEN CHE HAUTE ÉCOLE DES ARTS
DU RHIN STRASBOURG

A casual hook-up proposed by a stranger on a dating app, leading to an unexpected question for an Asian man.

09. LE DERNIER REPAS (2024, 10min)
 YUNNAN BAMY HAUTE ÉCOLE DES ARTS
DU RHIN STRASBOURG

A table is laid with a tablecloth, the place settings are in place. The wine has already been opened.

10. EN OTRA PALESTINA (2025, 10min)
 YAELA GOTTLIEB HOCHSCHULE FÜR BILDENDE
KÜNSTE HAMBURG (GERMANY)

Some children swim in the Jordan River on their way to Jerusalem. It's summer, and the plants are bearing fruit. Paths stretch out in every direction. People and memories wait to be named. It's New Year in Palestine.

11. ICH WILL NACH MONICA (2024, 22min)
 ANTON BENNETT ACADEMY OF FINE ARTS
WIEN (AUSTRIA)

In an unknown city, at an unspecified time, we meet best friends Vincenzo and Philipo, two men in their twenties who don't really know what to do with their lives. In a rapid succession of decisions and strange encounters, a night unfolds where no one can predict what will happen next.

SÉANCE #2

Tuesday 03/31/26 at 8 P.M., CAFÉ DES IMAGES

12. NIGHTMÈRES

NÍKE VICTORINO

KREPISCHI DOS SANTOS

(2025, 9min)

ESCOLA DE COMUNICAÇÃO
E ARTES DA UNIVERSIDADE
SÃO PAULO (BRAZIL)

"NIGHTMÈRES" is a short film that blends fiction and documentary to explore the migration of Brazilian transvestites to Europe during the 1970s and 1980s, in the context of sex work. Set in the woods of the Bois de Boulogne –a forest in Paris known as a gathering place for trans sex workers– the film intertwines different time periods and voices, creating a fragmented portrait of memory.

13. LA PASSATION

CELIM MANGIN

(2024, 7min)

ÉCOLE EUROPÉENNE SUPÉRIEURE
DE L'IMAGE ANGOULÊME

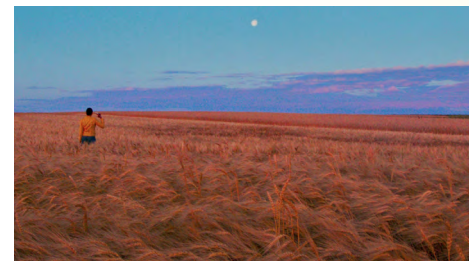
How can we fill this void which, despite its absence, makes its presence felt so strongly? Through a series of interviews, I attempt to offer testimonies from those who, like me, have not inherited part of their history.

14. L'ÉLÉPHANT DANS LA SAVANE (2025, 10min)

BINGQI FAN

HAUTE ÉCOLE DES ARTS
DU RHIN STRASBOURG

This short documentary stems from my attempt to confront myself through a person who embodies multiple roles –child, sister, employee, wife... an individual within society– and to explore how these roles have shaped her as my mother. Through the act of watching a recorded video call between myself, living in France, and my mother, who lives in China, and by superimposing fragmentary materials such as everyday videos and stop-motion sequences created from archival photographs, the film unfolds across screens, distances, transgenerational memories and unexpressed loves. When I see the elephant in the room, I see her on the savannah.



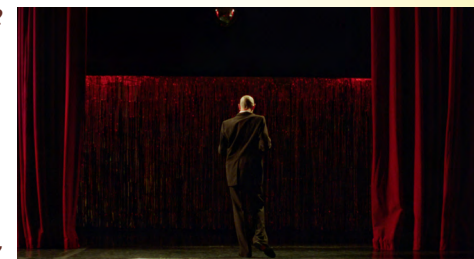
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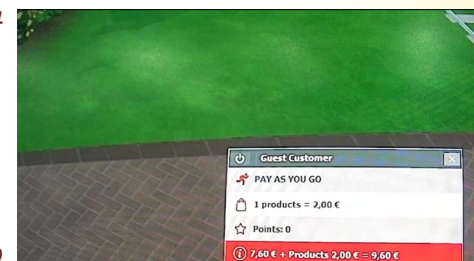
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16.HELP GLEN (2024, 22min)
MAX HÖLLER KUNSTHOCHSCHULE FÜR MEDIEN
KÖLN (GERMANY)

Glen, a longtime employee of the scaffolding office, experiences an identity crisis after his retirement : no one attends his farewell party, his wife Emma leaves him, and he realizes that he and their mutual friends secretly despise each other. A guru appears to Glen in a bar, but his teachings remain foreign to him. His health deteriorates increasingly. Meanwhile, Emma tries to free herself from the past, but is ultimately confronted with it. Experimental coming-of-death film.

17.LES FANTÔMES RÊVENT AUSSI (2025, 11min)
ENZO PERRIER ÉCOLE NATIONALE SUPÉRIEURE
DES BEAUX-ARTS PARIS

One last performance, one last breath, and the ball is over.

18.10 MINUTES YOUNGER (2025, 10min)
NISREEN YASEEN ALUMNI COMPETITION
(PALESTINE)

Julie and Waleed, two kids at the start of their teenage years, escape the stifling atmosphere of a restaurant and the never-ending political noise in Palestine. Together, they sneak off on a spontaneous adventure through nature, finding a brief moment of freedom by the river and fields. As they connect and explore, reality and dreams blur, leaving their journey as a memory that feels almost like a dream.

19.PROMOTED TO HUNGRY ARTIST (2025, 15min)
MAYLIS ACHARD ÉCOLE NATIONALE SUPÉRIEURE
DES ARTS DÉCORATIFS PARIS

Maylis Achard doesn't know what to do when she moves to Athens and follows Kyriakos to an internet café. The connection works. While waiting for him to reply or trying to bump into him again at the Fokionos Negri web café, her parallel life as a freelance digital artist takes off.

20.NOUVEL AN 98 - MON PAPA SUR MESURE
A RENCONTRÉ MON PÈRE (2025, 11min)
FANTIN LEBRUN ÉCOLE SUPÉRIEURE DES BEAUX-
ARTS BORDEAUX

I found a camera recently. Along with the camera, I found a pile of tapes, and among them was my father. For the first time since I was four years old, I was able to see my father moving, talking, dancing and singing. And by chance, the first sentence I heard him say since his death was: 'No, I would be afraid of death if we started a family and all that.' Exploitation of a precious archive, between naivety and derision. Alteration of the myth, questioning the relationship with the father and the excess of virility and masculinity. Tenderly mocking a relic of the past. Also looking at the violence in the misogyny of those who remained, towards my mother.

21.HAUBI (2024, 47min)
NIZAN KASPER HOCHSCHULE FÜR BILDENDE
KÜNSTE HAMBURG (GERMANY)

A film by Nizan Kasper about NOAH.

22. RUINES
EMMA LAZLI BERT

(2025, 22min)
ALUMNI COMPETITION

"RUINES" is a film that explores the notions of cultural heritage transmission and missing images among my friends and me, narrated through the motif of a photograph of the ruins of Djemila in Algeria, which I found while rummaging through my home. It is an experimental documentary, a search through memory transformed into a magical quest.

23. ESPELHOS NÃO GUARDAM TUDO
ANA DE ASSIS

(19min)
ESCOLA DAS ARTES UNIVERSIDADE
CATÓLICA PORTO (PORTUGAL)

In the stillness of time, the fragmented memories of Lola and Aurora reveal the closeness and unspoken feelings that bound them in their youth. Among recollections that return like echoes and fade away, and emotions that waver, emerges a story about the fragility of memory.

24. GARIC ET GROMU
ANNA BELAHLLOU
& NINA DUREL

(2024, 22min)
ÉCOLE SUPÉRIEURE D'ART
CLERMONT MÉTROPOLE

A grotesque and horrific road movie about the journey of two cousins who, setting off from their aunt's house by car, embark on a strange journey.

25. JE ME RAPPELLE ENCORE
ELIOT RUFFEL

(2025, 12min)
ALUMNI COMPETITION

"JE ME RAPPELLE ENCORE" recounts the life of a suburban housing estate imported to France based on the Levitt House model, blending Sims-style intrigue with real-life experiences. Situated at the crossroads between real and virtual footage, a voice wanders through these places, which we discover to be the sites of its childhood, destined to be destroyed.

26. WÄLDGANGER FOREVER
BRIAC NAUX

(2025, 36min)
ALUMNI COMPETITION

Ruben Meyer, a salesman for a coffin company, crashes his car into a tree. Forced to venture into the forest, he meets Hubert Schaeffer, an old lone wolf tormented by eternity.



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SYMPHONY OF ABSURDITY (2025, 18min)

Director: DARIA HOLOSKO

Producer / Director of Photography:

SOLOMIIA KOZOLUP **UKRAINE, NETHERLANDS**

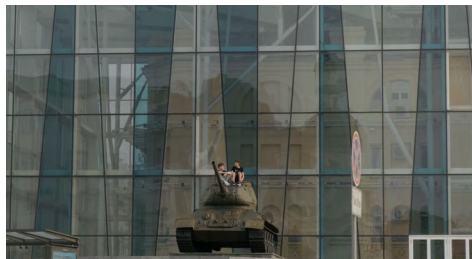
What worries young art students in Ukraine the most? What are challenges they face in the fourth year of a full-scale war? How have their values and artistic impulses changed, when war is no longer a shock-sensation, but an everyday reality?

“SYMPHONY OF ABSURDITY” follows five artists from different artistic disciplines, living in different regions of Ukraine – western Lviv, central Kyiv, and the almost front-line city of Kharkiv. This short documentary observes city life, the challenges they are living through, and the effects of war on their creative practices.

IN PARTNERSHIP WITH UAX

UAX supports war-affected art students, who have remained in Ukraine to continue their degree studies and build their artistic practice. Launched in November 2022, the UAX Platform is administered by **ELIA** (European League of Institutes of the Arts), of which **ÉSAM CAEN/CHERBOURG** is a member, with the generous support of the Abakanowicz Arts and Culture Charitable Foundation (AACCF).

To donate to UAX :



COLLABORATIONS

**L'ÉCOLE SUPÉRIEURE D'ARTS & MÉDIAS
DE CAEN/CHERBOURG**

Both a higher education institution and a cultural facility, **ÉSAM** offers a wide range of courses and activities at its two sites:

- higher education courses that lead 270 students each year to Bachelor's and Master's degrees in Art and Design;
- research activities including the RADIANT doctoral programme and the Modular Laboratory's projects;
- a public preparatory class for entrance exams to higher education art and design schools, which welcomes 40 students;
- weekly workshops and practical art courses attended by more than 700 children, teenagers and adults;
- cultural events open to all.

www.esam-c2.fr

LE CAFÉ DES IMAGES

LE CAFÉ DES IMAGES is an arthouse cinema located in Hérouville-Saint Clair. An innovative cinema, a community hub and a sustainable kitchen, **LE CAFÉ DES IMAGES** has been reinventing itself for 45 years through unexpected projects that are deeply connected to the world and society around it. Pluralistic, participatory and reflective experiments take place here to better imagine, together with residents and audiences, the future of the region and that of the cinema.

www.cafedesimages.fr

LA HAUTE ÉCOLE DES ARTS DU RHIN

LA HEAR was founded in January 2011, following the merger of the Strasbourg School of Decorative Arts (ESADS), the Mulhouse School of Art (Le Quai) and the Strasbourg Conservatory's higher education music programmes into a single higher education arts institution.

HEAR draws on this heritage to develop a richly diverse educational approach with connections to the wider world. Spread across two cities and five locations, it has 750 students and 190 teachers, offering 20 degrees and courses ranging from bachelor's to doctoral level.

www.hear.fr

LE COSMOS

THE COSMOS is Strasbourg's municipal cinema. A cinema as a living space with a bar-restaurant called Le Bardu, two screens for watching films and enjoying new experiences, a studio for creating images and attending workshops, and a lounge where you can drink coffee, work, read a book or follow a debate...
www.cinema-cosmos.eu

LE CENTRE POMPIDOU

THE GEORGES POMPIDOU NATIONAL CENTRE FOR ART AND CULTURE (CNAC) commonly known as the 'Pompidou Centre' or, more familiarly, 'Beaubourg' – is a multidisciplinary establishment born out of the desire of President Georges Pompidou, a great lover of modern art, to create an original cultural institution in the heart of Paris entirely devoted to modern and contemporary creation, where the visual arts would rub shoulders with books, drawing, music, live performances, activities for young audiences, and cinema.
www.centrepompidou.fr

LE FIDMARSEILLE

THE FIDMARSEILLE is an international film festival held every year at the beginning of summer in the heart of Marseille. Its programme includes numerous world and international premieres, with around a hundred films, fiction and documentaries, artists' films, short and feature films. With a focus on unique writing styles and emerging forms, FID is a leading festival for independent cinema, internationally recognised for its important work in pioneering and discovering new talent. Each edition is accompanied by FIDLab (a co-production platform) and FIDCampus (a training residency). Throughout the year, FIDMarseille keeps the films presented at the festival alive by organising screenings in Marseille, France and abroad, and by conducting film education initiatives aimed at a wide range of audiences.
www.fidmarseille.org

PRACTICAL INFORMATION

SI CINÉMA

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Photo credit: YUXIANG SONG, *Ce qui demeure*, 2024,
Prix du Jury Si Cinéma#6

Special thanks to:

ÉLISE MIGNOT and the entire team at CAFÉ DES IMAGES,
STÉPHANE SAUZEDDE and ÉRIC RABOT for HEAR,
GÉRALDINE GOMEZ and the MK2 BIBLIOTHÈQUE team,
TSVETA DOBREVA and CYRIL NEYRAT for FIDMARSEILLE,
CÉCILE BECKER for COSMOS,
EMMANUEL FROCHOT and the entire RADIO PHÉNIX team.



FID MARSEILLE



Programme published in March 2026 in 50 copies at ÉSAM CAEN/CHERBOURG.
Printing: VINCENT COATANTIEC, ÉSAM publishing workshop.